

M.A (ENGLISH) Semester - 2 (CBCS) Examination

April/May-2023 (NEW COURSE)

NEW LITERATURES: CARIBBEAN LITERATURE(ELECTIVE-3)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Examine the plot of Naipaul's *A House for Mr. Biswas*. (14)

OR

Q-1 Discuss the idea of **alienation** in the context of the central theme of Naipaul's *A House for Mr. Biswas*.

Q-2 Examine the nature of ethnicity with reference to Lamming's *Of Age and Innocence*. (14)

OR

Q-2 Examine Lamming's *Of Age and Innocence* as a Colonial/Post-colonial text.

Q-3 Discuss *Butterfly in the Wind* as a fictional text. (14)

OR

Q-3 Draw a character sketch of Kamla Maharaj.

Q-4 Examine the major themes in Walcott's *The Last carnival*. (14)

OR

Q-4 "*The Last Carnival* deals with the colonial life-style of a French Creole family faced with the emergence of the Black Power movement." Discuss.

Q-5 Answer any two of the following: (14)

- 1) Character-Sketch of Shama
- 2) Character-sketch Issac Shepherd
- 3) Colonial Trinidad
- 4) Effects of Colonialism
